The Calumet BOILERMAKER

"THE VOICE OF THE STUDENTS - - BY THE STUDENTS"

Vol. 10 — No. 8 PURDUE UNIVERSITY CALUMET CENTER, HAMMOND, INDIANA April 12, 1963

STUDENT COURT GOES INTO EFFECT

Beginning April 15th, the PUCC Student Court will officially be in effect. All court cases will be tried in accordance with the **General Rules and Procedures** of the court. Because the University discourages activities which disregard order, morality and the rights of others, the failure to observe school regulations may result in the subpoena of all concerned parties.

All students, faculty, and staff are requested to co-operate in making the informal out-of-class atmosphere on the Calumet Campus a pleasant experience for all.

Purdue University cannot condone activities or practices which disregard order, morality, and the rights of others. In general no activity which interferes with the primary business of the University will be tolerated.

Failure to observe the regulations may result in exclusion from the privilege of attending the University.

In the interest of presenting the best face of Purdue to ourselves, visitors, and the public, courteous co-operation among the student body, faculty, staff, and any other person employed by the University, is expected.

1. **IDENTIFICATION.** Every member of the campus community should obtain some form of identification. Faculty and full-time students should acquire current I. D. Cards. Part-time students should possess current schedules inscribed with their own signatures. Any person should be prepared to present such identification upon request to establish his right to be in a campus building or to use its facilities. Visitors and guests should be sponsored or accompanied by a host or hostess who is a recognized member of the campus community.

2. **CONDUCT.** It is expected that all persons will conduct themselves with the decorum generally associated with an institution of higher learning. Boisterousness or horseplay will be discouraged, as well as actions of questionable taste in public areas. Always be courteous when addressing or communicating with other members of the campus community.

3. **MORALITY.** Gambling, the introduction of alcoholic beverages in any form, vandalism, personal or academic dishonesty, and theft can not be tolerated at any time or under any circumstances. Violations will result in severe financial penalties and/or exclusion from the university community.

4. **SMOKING.** Smoking is permitted only in designated areas where receptacles for butts are provided. Cigarettes should not be ground out on the floor under any circumstances.

5. **FOOD CONSUMPTION.** Spillage and litter result in maintenance and health problems. Eating and drinking is permitted only in the areas where refreshments are purchased. Food or beverages may not be carried to other sections of the buildings. Exceptions will be made only in those cases involving organized, scheduled, and supervised events involving the serving of refreshments. Please deposit bags, wrappers, cups and other litter in waste containers provided for the purpose. For the sake of appearance do not litter the floors or leave tables cluttered with debris.

6. **FURNITURE AND EQUIPMENT.** Use the furniture only for those purposes for which it was designed. In order to avoid damage to or defacing of furniture, please do not sit on tables, put feet on chairs, or stretch out on couches. (Keep feet on the floor.) Do not move items without permission. Removal of furniture or equipment from the building is prohibited. Radios, Hi-Fi, TV sets, musical instruments, etc. are to be used only as indicated by notices posted on or near equipment.

7. **USE OF SPACE.** Unoccupied rooms may be used only for regularly scheduled activities or meetings. Please follow the prescribed procedures for reserving space. Walls, doors, windows, ceilings, or outside areas may not be used for the posting of notices.

8. **DRESS AND GROOMING.** On all occasions the watchwords for personal appearance should be good taste and appropriateness. Pride in the University and in the individual should be reflected in outward appearances.

9. **PARKING PRIVILEGES.** For the convenience of students who drive cars an expanded parking area has been provided to the north of the university buildings. A small section plainly marked is reserved **exclusively** for the **faculty.** At no time may students park in restricted areas. Monetary penalties are high, and continuing abuse of the parking privilege may result in its cancellation as well as the towing away of private vehicles. **Current** parking stickers must be displayed on vehicles to establish your right to use the facility. Failure to pay fines levied for infractions will result in the encumbrance of records. Please park only in the areas designated. Reckless driving or speeding in the parking area constitutes a hazard which is unnecessary. Observe the posted speed limits and use the cement islands to approach your vehicle. For your own safety **please do not walk in the driveways.**

TROPICANA

The annual semi-formal dance at P.U.C.C. will be held on May 4th at the FOP hall on Kennedy. The band is excellent and the decoration and refreshment committees promise a really good night. The "Tropicana" theme brings with it the South Seas islands with all its tropical flowers, exotic aromas, palm trees, sea shells, bamboo, and "real life" hula girls who will act as hostesses for the evening. The Refreshment Committee promises some really good food and it will be served in an appropriate South Seas way. All this—food, dancing, entertainment, atmosphere—promises a fine evening for everyone.

NLR

Kneeling: Dr. Anguzulo, Jim Seigel, Vic Miglieori, Bob Owczarzak. Standing: Bruce Bodchek, Jack Black, Bill Gumbiner, Rich Cidella, Larry Hopp.

L. U. N. A.

From March 13-16 of this year, a group of nine students and their advisor participated in a Little United Nations Assembly at the Indiana University Campus. These very conscientious (?) students represented three countries—Costa Rica, Honduras, and Mauritania.

For the most, this trip was very serious. They listened to resolutions being represented, argued the resolutions and voted on them.

One of our distinguished representatives named Jack Black however, broke up the seriousness when Senator Goldwater spoke at Wright Quad. This "damn yankee" practically financed the picketing of Goldwater.

Bob Owczarzak

The Calumet
BOILERMAKER

ASSOCIATED COLLEGIATE PRESS ACP MEMBER

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FROM A BOY'S POINT OF VIEW

When I Go Out On A Date

You may think that a date is something which involves only two people. I thought so too—until I began to realize what a cast of characters it really takes. For example:

Historical figure. That's Dad. To begin with, there's the problem of seeing him about special financing which calls for a special council in order that the well-to-do may aid the underprivileged.

Dad is reminded, naturally, of his own youth. Shaking off my inquiry as to how he enjoyed the charge up San Juan Hill, he turns this feeble jest into something even more ghastly by sternly reminding me that he danced to Goodman, Artie Shaw and the Casa Loma bands.

Dad then asks me what "her" father does. Even if all he does is shoot pool, I always say he's a professional man. (He shoots pool for money—no lie there!) Then Dad takes out his money and begins to count it, and now the point of no return begins to set in. The problem is to get the money from him before he begins to tell you about a date he once had.

Threads man. As a fellow grows up, he makes friends. A smart fellow chooses as his best friend a fellow with an extensive wardrobe in his own sizes. This chap is embezzled into a substantial loan of these goodies — including shoes, which are usually painfully turned in, but definitely British-cobbled—by a promise to play him up during the evening with the girl, as a future dating possibility.

Field reconnaissance. Before making the date a sure thing, two things must be established. One: How does she rate with someone she has dated before? Two: How does she rate with someone she hasn't dated before? I have worked this out on a mathematical basis which can't lose. We count 10 points for appearance, dress, voice, temperament, figure, intelligence, popularity, good sportsmanship and a few other top secret catcgories. Then we divide by 7.89 and subtract 4. The resulting figure is put into a proportion as X. x ÷ 17 equals 8 ÷ 9. If X works out as a sizable figure, I consider it very carefully.

Corps diplomatique. Most pretty girls have a fairly unattractive best girl friend. (This works out fine in both directions: Number One is sure she has no competition, and Number Two often meets fellows on a double date she'd never get near otherwise.) For about seven days before the Big Date, the deal is to be kind to number two week. Lend her a book, hold a door open for her, tell her a joke—small, inexpensive generosities. She'll love these little attentions which she's unused to, and she'll be foolish enough to gush to Number One about how nice I am, but smart enough to withhold why she thinks so.

Orange Blossom Special. I almost never tell my mother about my dates. But she almost always finds out about them. Then she starts asking little sideways questions: What's the girl's mother like? (Translation: Has the girl's mother got any gray hair or is it dyed?) Then Mom begins to ask the O.B. specials: Is the girl shorter or younger than I am? (Translation: How will she look in church?) What colors does she look best in? (Translation: What color dresses should the bridesmaids wear?) Does she like to stay home? (Translation: Can she cook, or will I have to hire you a maid after the wedding?) And . . .

With these preparatory exercises over, all questions answered, heart singing, and head high, I go to my date, to my fate, and to the movies.

Anonymous

Science, we read, has developed a method of causing snow to melt more slowly. THIS is progress?

Letters to The Editors

Dear Editor:

On Sunday March 24, the first annual Calumet College Conference Basketball Tournament was held in our Armory. Any student that participated in this all day event knows that it was a tremendous success. This success can be attributed to the wonderful co-operation the Student Council members received from both the faculty and interested students alike.

We wish to thank Mr. Tinkham, Mr. Wallesz, and Coach Mc Naught for devoting their time as chaperons. An extra special word of thanks to Coach Mc Naught who gave up his tickets to the state basketball finals to be here. Without the help of Coach Mc Naught this successful day could never have taken place in such a smooth well organized manner.

We also wish to thank Bob Justac, Jim Szyzudlak, and Don Wright for officialing at the tournament.

Student Council

Auto Club Member Wins

On March 17, Kenny De Vries represented the Purdue Auto Club at the Indoor Drags at the Amphitheatre in Chicago. Ken's entry was a 1963 Ford Fairlane 500 Sport Coupe equipped with a 164 horsepower 260 cubic inch V8 engine and a 4 speed transmission.

A speed of 64.2 miles per hour and an elapsed time of 6.40 seconds were set by Ken and his stock entry in the 1/10 mile strip. A steel loop around the drive shaft and seat belts were installed as required safety features. In order to obtain maximum performance from his car, Ken has added Belden ignition wiring, exhaust by-passes and a tachometer.

Short pieces of pipe were inserted between the coils of the front springs—to raise it—and traction masters were installed on the rear to improve the traction.

Ken received a trophy for winning in his class at the Amphitheatre and hopes to win more trophies this summer at the Route 30 Dragstrip.

Ken De Vries holds trophy which he won at the Indoor Drags.

FACULTY:
PLEASE DO NOT PARK IN STUDENT RESERVED LOTS!

CORRECTION

I should like to take a small paragraph and apologize to Mr. Jack BoDnar for misspelling his name in the last two issues of the paper. It seems he spells it BoDnar instead of BoGnar. Thank you for bringing it to my attention Mr. Bognar.

Ed.

for your club or organization printing needs

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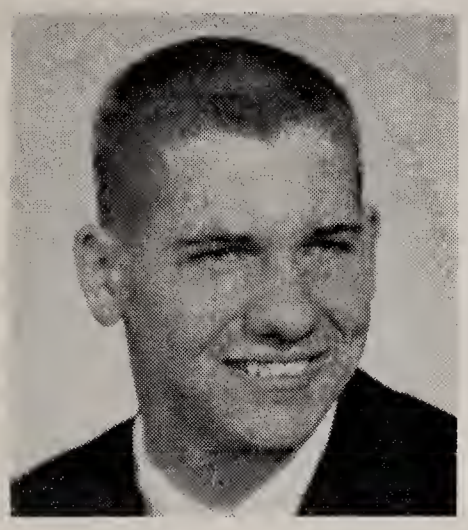

I feel that in meeting, talking with, and knowing Tom Chandik we students at Purdue Calumet Center can realize values we have never been quite able to put into words. By this I do not mean that when you meet Tom you will be struck with awe at his clean-cut features and quick intelligent mind. Far from it, what I think will impress you the most about this 1961 graduate of Whiting High School is his sincerity and willingness to cooperate.

In asking Tom, who is working for a degree in aeronautical engineering, about some of the things he values in his school here at Purdue Calumet Center he suggested that he write a letter to his fellow students of Purdue. It is as follows:

PUCC

Presentations, such as the PUCC Honor's Day Program, provides excellent basic initiatives to the individual student for achieving his educational objectives. For many of us, these objectives lie in the distant future. I believe this situation is even more prevalent at an extension center such as Purdue Calumet where one finds transitional students. The transitional student doesn't know if he has selected the correct vocation or possibly if he even "belongs" at the university.

Purdue Calumet plays an important role in answering many of these similar questions. By attending the university on this level, questions may be answered without committing oneself (time, money, etc.), hence, a more systematic approach to one's "life-space" may be had.

I am sure that the students at Purdue Calumet realize the obvious advantages that they have such as: (due to size of population, as opposed to Lafayette campus population), a closer relationship between student and counselor, and between student and instructor (one **has** a name, not just a number); an opportunity to learn a more varied selection of topics, rather than following a pre-set, rigid pattern or outline; and a faculty consisting of full-time professors and instructors whose sole purpose is to stimulate **willing** minds through the presentation of initiatives, both academic and personal in nature.

Sincerely,
Thomas Chandik

FROM CLEO'S SCRAPBOOK

Easter

Easter is here and blossom time; the music of young leaves, the unheard melodies of daisies in the grass where the footsteps of spring have found a resting place!

It seems so short a while since we gazed from our windows at the bare, sodden earth, where the small brown bulbs were still asleep, waiting . . . waiting . . .

It seems but yesterday that we discovered the first snowdrop, and the new-found sun fell all across the garden like a sudden benediction.

During the last month we have caught the first notes of that wild music which has been gathering through the dark days of winter, and now the garden is full of sweet singing. Each blade of grass, each tiny drop of dew, holds a note of music; with the winter past, and the summer all before, even the rain has the sound of a song.

Today the great miracle of spring —old as the hills yet ever new— comes with a rush of joy to gladden the heart of the world.

Soft, pink bud, and every young and happy thing: we add it to our prayers that this rare loveliness may linger long for our delight.

Song and scent and blossom time: the Easter Resurrection is complete.

Author Unknown

Movie Review

HOW THE WEST WAS WON— This first fictional Cinerama film is a thundering smasheroo of a spectacle. It is extravagant, a bit episodic, but stock full of stars. It is the picture that tells a story with buffaloes stampeding into our laps and Injuns whooping across the screen. We rush crazily down the Ohio River rapids on a pioneer family's raft. We spin round and round in an overturned covered wagon. What next? There is a terrific scene of a train wreck and we duck to avoid being sliced into ribbons.

Cinerama is made possible because of three cameras mounted as one, with a single shutter. This three camera set up projects an image that can be viewed in full dimension. A gigantic image "figuratively wraps the world around a theatre seat and its occupant." Cinerama-Sound, a seven track, seven channel system of almost perfect fidelity, makes possible the following of the movie not only with the eyes but also with the ears.

You must not miss this. Rush for your tickets at once. Prices start at $2.50 and **How the West Was Won** is well worth it. It is now playing at the McVickers in Chicago.

NL Richmond

THE GABLES

The "Gables" will be the hosts at the "Books & Coffee Hour" sponsored by the English Department on April 19 when the literary awards will be presented to Purdue Calumet students. Professor Browne from the Lafayette campus will be the guest speaker. He will review the book "Letters from the Earth" by Mark Twain.

On May 12 "Gables" is having its annual art show. Any Purdue student may submit his or her original works (paintings, drawings, etc.) for consideration. Prizes will be awarded.

NLR

WANTED:

WRITERS

—BOILERMAKER

HAVE CHALK WILL TRAVEL!

PATRONIZE

OUR

ADVERTISERS!

When thou takest Bufferin for Botony

To take B, or not to take B,
That is the question.
Whether tis nobler in the mind to suffer
The stings and sorrows of outrageous exams,
And then, like a fool, to take aspirin against a sea of neuralgia,
And by opposing, not end it, but perhaps thyself.
To die, to sleep no more from aspirin's acetysalicylic acid,
Or if thou art fortunate, at the very best to feel queasy and sick,
And with this aspirin, accelerate the muscular aches,
The nerve jangling, and the thousand natural shocks
That flesh is heir to.
Or to take Bufferin.
'Tis a consummation devoutly to be wished.
For with its anti-acid Di-Alminate
Not to die, but to sleep.
To sleep blissfully—perchance to dream of passing grades,
And not have to trade in thy headache for an upset stomach,
And therefore not have to undergo unnecessary abdominal massage.
Aye, with Bufferin, there's no RUB!

Anonymous!

Hill's Hammond Times

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APRIL CALENDAR

ART

1. Art Institute of Chicago, Michigan & Adams—Master prints of 6 centuries from the Art Institute Collection. Opens April 12. Free admission. Daily, 10-5; Thu., 10-9:30; Sun., 12-5.
2. Marshall Field & Company, 111 N. State—19th. Century European paintings. Daily, 9:15-5:45. Closed Sun.
3. McCormick Place, Art Gallery, 23rd. & the Outer Drive —Chicago Society of Arts 75th Anniversary Exhibit. April 5-28. Daily, 10-5.
4. Indiana University Gary Center, 3400 Broadway, Gary—An exhibition of prizewinning photographs in the Northwest Indiana Photographic Contest. Daily, 9-9. Closed Sat. & Sun.

FILMS

1. Art Institute of Chicago, Fullerton Hall, Michigan & Adams—Short subjects "Coming Shortly" (a satire of "coming attractions"); "A Cavalcade of American Serials"; "Le Bijou," an abstract film; "City Without Wheels"; "Virapura" (an old primitive legend): April 18, Th., 8 p.m., 50¢.
   "The Proud and the Beautiful" (France) based on the Sartre novel concerning an epidemic in a Mexican village: April 25, Th., 8 p.m., 50¢.
2. Chicago Academy of Sciences. 2001 North Clark—A series of science films titled "The Living Desert": April 13, "About Time": April 20, "Seal Island—The Hidden Menace": April 27. Sat., 2:30. Free.
3. Chicago Historical Society, Clark & North—History of the Cinema Series "Son of the Sheik" (silent) with Rudolph Valentino: April 14. "The Grapes of Wrath" with Henry Fonda: April 21. Sun., 2:45, 25¢.
4. Chicago Public Library, 78 E. Washington — "The Indiana Dunes": April 12, "Robert Frost": April 19, "India," "Animals Unlimited": April 26. Fri., 12:15. Free.
5. DePaul University, 25 E. Jackson — "The Threepenny Opera": April 22, Mon., 7:15, 50¢.
6. Illinois Institute of Technology Union Board, Dearborn & Federal—"Pather Panchali" (India): April 14, "Vampyr" (Germany) April 21, Sun., 8 p.m., 75¢. ALSO "Arsenal" (U.S.S.R.): April 28.
7. Indiana University Gary Center — Film classics, part II presenting "The 12th. Night" (U.S.S.R.), Sat., April 27, 8:15 $1.
8. University of Illinois, Navy Pier, Grand or Ohio east of Outer Drive — "The Seventh Seal" (Sweden) — Ingmar Bergman, dir., Wed., April 24, 5 p.m., 3rd. floor lounge. Free.

FOLK MUSIC

1. Win Stracke—folksinger, Sun., April 28, 2:45, 25¢ at Chicago Historical Society, Clark & North.

LECTURES

1. Adult Education Council, Roosevelt University, Ganz Hall, 430 S. Michigan, "William Faulkner: The American Contradiction". Wed., April 17, 7:30, $1.

MUSEUMS

1. Adler Planetarium, Roosevelt & the lake—The April Show is "Stars in Motion". Daily, 11 & 3; Tue. & Fri., 11, 3, 7:30; Sat., 11. 50¢
2. Chicago Historical Society, Clark & North—One Hundred Years of First Lady Gowns, 1861-1961, Daily, 9:30-4:30; Sun. & Hol., 12:30-5:30.
3. Museum of Science & Industry, 57th. & South Shore — NASA Space Exhibit. Daily, 9:30-4; Sun. & Hol., 10-6. Free.

SPECIAL EVENTS

1. Arbor Day Program, Grant Park near Madison & Michigan—The annual tree planting ceremony, Fri., April 26, 11 a.m., Free.

THEATRES

1. University of Illinois Interpreters theatre, Navy Pier, Grand or Ohio east of Outer Drive — Readings of Sidney Howard's "The Silver Cord" and Ibsen's "Ghosts", Fri. & Sat., April 19 & 20, 8:30. Free.

Nancylee Richmond

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